

Clay McMillan

Reflections (2009)

Adieu Mr. Johnson, Adieu

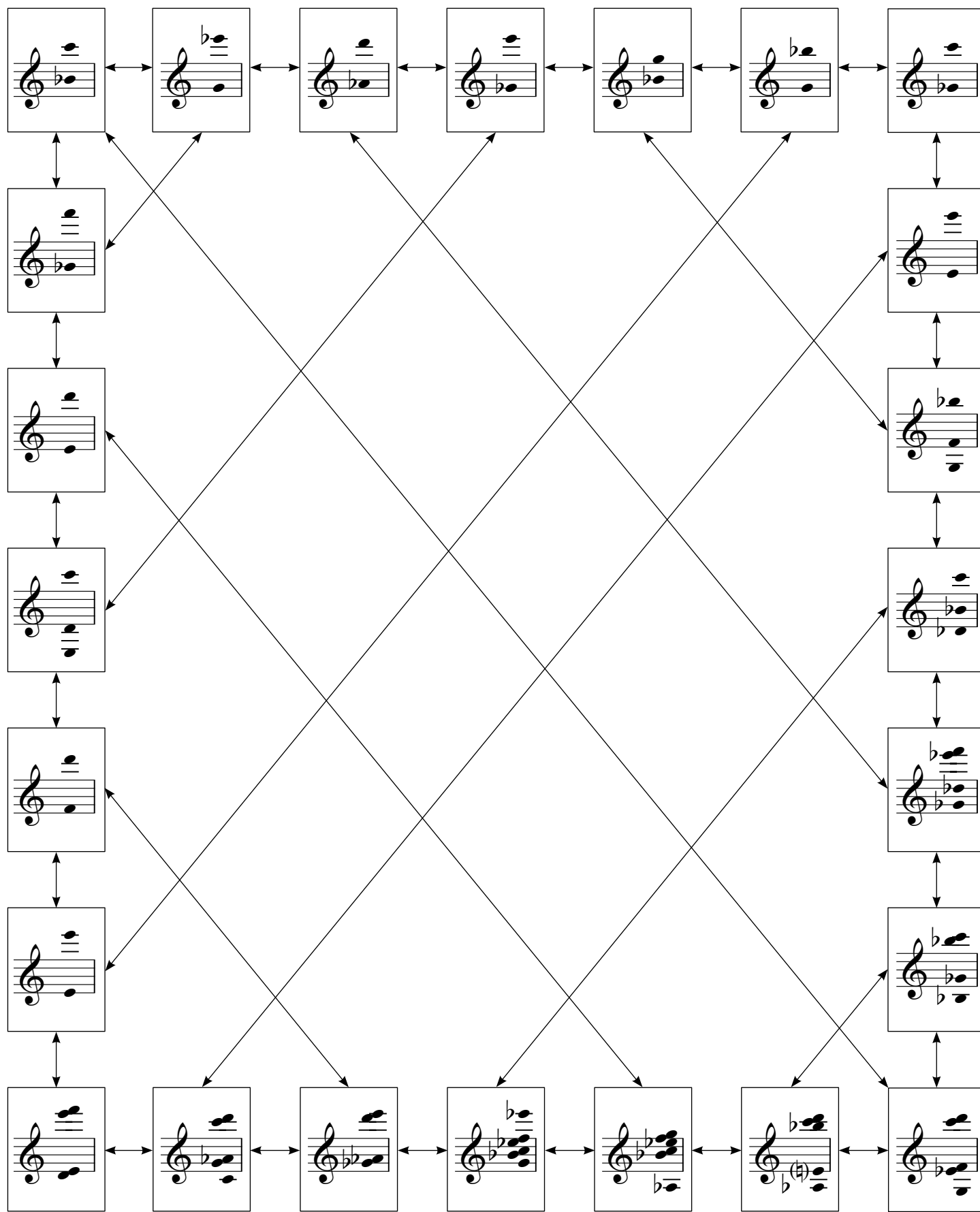


Slowly and cautiously, drifting *)

*) Langsam und vorsichtig, treiben lassen

Jason Freeman

Reading a Poem (2009)



Juan de Dios Magdaleno

SF_oia (2009)

a Sofia Tellez Magdaleno

Siehe Aufführungsanweisungen auf Seite 24.
Please see performance notes on page 24.

1.

Tranquillo, quasi meditativo

♩ = 60 ca.

Musical score for exercise 1, measures 1-5. The score is in piano and features complex rhythmic patterns with changing time signatures (3/16, 2/8, 5/16, 3/8, 7/16). Dynamics include *pp*, *p*, *mp*, *f*, and *mf*. Pedal points are indicated with "Ped." and "Ped. sost.".

2.

senza
tempo

Flessibile, rubato

♩ = 77 ca.

Musical score for exercise 2, measures 1-5. The score is in piano and features complex rhythmic patterns with changing time signatures (C, 7/8, C, 3/4, C). Dynamics include *mf*, *sfz*, *mp*, *p*, and *f*. Pedal points are indicated with "Ped. sost." and "Ped.".