

# Pizz. 'n' Bobz

James Rae  
(\*1957)

Con moto ♩ = 142

Violin

Piano

*mf*

*f*

N.C. A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

5

pizz.

*mf*

*mf*

D Aaug<sup>7</sup> D Aaug<sup>7</sup> D Aaug<sup>7</sup> D Aaug<sup>7</sup> D Aaug<sup>7</sup>

10

D Aaug<sup>7</sup> D F#m<sup>7</sup> B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

15

*cresc.*

*f*

*cresc.*

*f*

F#m<sup>7</sup> Bm Em<sup>7</sup> E<sup>7</sup> A<sup>7</sup>



## On with The Show!

*Die Show kann weitergehen! / Le spectacle continue!*

James Rae

Bright march tempo ♩. = 120 \*)

Violin

Piano

*mf* *f*

D Edim/D D<sup>7</sup> N.C.

5

*mp* *mp*

Gma<sup>9</sup> G<sup>#</sup>dim D<sup>7</sup>

\*) *Schnelles Marschtempo / Vif, tempo de marche*

# The Swingin' Sheriff Blues



James Rae

Gently rolling blues tempo ♩ = 112 (♩♩ = ♩<sup>3</sup>)

Violin 1, 2

Piano

*f*

*f*

A<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> N.C.

5

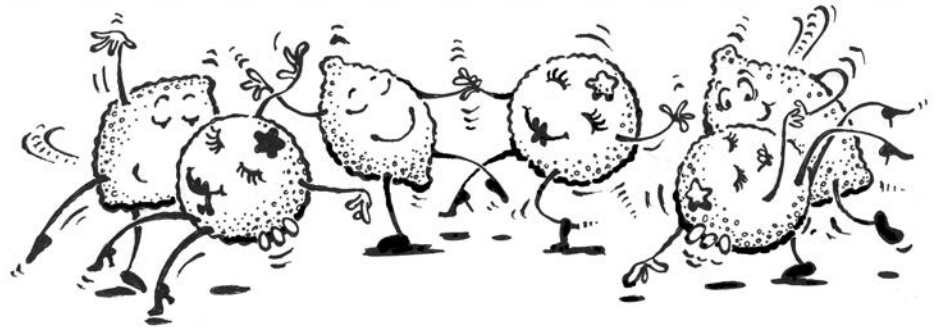
*mf-f*

*mf-f*

D D<sup>7</sup>

\*) *Sanft rollendes Bluestempo* / Tempo de blues, tranquille et chaloupé

# Citrus Tango



James Rae

Moderate tango tempo ♩ = 120 \*)

Violin 1, 2

Piano

*mf*

Em Em(ma7) Em7 Em<sup>6</sup> N.C.

5

*mp espress.*

*mp*

Em Bm<sup>7</sup> Em Bm<sup>7</sup> Em

10

D Em Bm<sup>7</sup>

The musical score is for 'Citrus Tango' by James Rae, in 4/4 time with a key signature of one sharp (F#). It is marked 'Moderate tango tempo' with a quarter note equal to 120 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piano part starts with a *mf* dynamic. The violin parts are indicated by a double bar line with a dash. The second system (measures 5-8) includes a violin part starting at measure 5 with a *mp espress.* dynamic. The piano part continues with a *mp* dynamic. The third system (measures 9-12) continues the piano accompaniment. Chord symbols are provided below the piano part: Em, Em(ma7), Em7, Em<sup>6</sup>, N.C., Em, Bm<sup>7</sup>, Em, Bm<sup>7</sup>, Em, D, Em, Bm<sup>7</sup>.

\*) Mäßiges Tangotempo / Tempo de tango modéré

# I Say, I Say, I Say!

Hört, hört, hört! / J'en ai une bonne

James Rae



In a bright 'show 2' \*)

Violin 1, 2

Piano

round and round ad lib.  
(on CD: 3x \*\*)

*mf* *f*

F N.C. Caug

5

2.  $\square$   
1.  $\square$   
*mf*

10

C<sup>9</sup>

15

F

The musical score is written for Violin 1, 2 and Piano. It begins with a key signature of one flat (B-flat) and a common time signature (C). The piece is marked 'In a bright 'show 2' \*)' and includes a section 'round and round ad lib. (on CD: 3x \*\*)'. The score is divided into systems, with measures 5, 10, and 15 marked. Dynamics include *mf* (mezzo-forte) and *f* (forte). Fingerings and bowings are indicated with numbers and 'V' for violin. Chord symbols F, N.C., and Caug are present. The score ends with a final chord F.

\*) In einem schnellen, lebhaften Zweiertakt / Vif, à la blanche

\*\*) Beliebig oft wiederholen (auf der CD 3x) / Répéter ad libitum (sur le CD: 3fois)