

Music from the Threepenny Opera

Soprano Saxophone
in B flat



Kurt Weill
(1900-1950)

Overture

Maestoso ♩ = 84

f *(f)*

mp *cresc.*

A *f*

B 3

C 6 *mf*

D *mf*

E *cresc.* *f*

f

Music from the Threepenny Opera

Alto Saxophone
in E flat



Kurt Weill
(1900-1950)

Overture

Maestoso (♩ 84)

f (*f*) **A**

mf **B**

legato *mf* **C**

D

cresc. *f* **E**

(*f*) *ff* non rit.

Music from the Threepenny Opera

Tenor Saxophone
in B flat



Kurt Weill
(1900-1950)

Overture

Maestoso ♩ = 84

f *(f)*

legato

mp *cresc.*

A *f*

B *p*

C *mf*

D

cresc.

Music from the Threepenny Opera

Baritone Saxophone
in E flat



Kurt Weill
(1900-1950)

Overture

Maestoso ♩ = 84

The musical score is written for Baritone Saxophone in E flat. It begins with a tempo marking of **Maestoso** and a metronome indication of ♩ = 84. The key signature is D major (two sharps). The score consists of 10 staves of music. The first staff starts with a forte (**f**) dynamic. The second staff continues with a forte (**f**) dynamic. The third staff begins with a mezzo-piano (**mp**) dynamic, followed by a crescendo (**cresc.**) leading to a forte (**f**) dynamic at section marker **A**. The fourth staff continues with a forte (**f**) dynamic. The fifth staff begins with a piano (**p**) dynamic at section marker **B**. The sixth staff continues with a piano (**p**) dynamic. The seventh staff begins with a mezzo-forte (**mf**) dynamic at section marker **C**. The eighth staff continues with a mezzo-forte (**mf**) dynamic. The ninth staff begins with a mezzo-forte (**mf**) dynamic at section marker **D**. The tenth staff continues with a mezzo-forte (**mf**) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and accents.